

FESTIVAL PROJECT

IN PARTNERSHIP WITH NEIMËNSTER, LUXEMBOURG



JALSA

Echoes of India



1st EDITION
8th JULY 2022, LUXEMBOURG

CONCERT PROGRAM

FRIDAY JULY 8 IN NEIMËNSTER



First part - **Sangeeta Shankar & daughters: Hindustani violin** - 45 minutes

From an early age, **Sangeeta Shankar** and her two daughters, **Ragini and Nandini**, were introduced to the subtleties of Hindustani music by their mother and grandmother, the famous violinist Dr. N. Rajam. Like the latter, their playing style mimics the inflection of the singing voice, with a bow technique that achieves the intonation nuances characteristic of Hindustani vocal forms, especially Khayal.

Full-fledged solo artists, the three violinists are involved in various musical projects. They find themselves on stage to the delight of music lovers, alternating virtuosity and lyrical passages in a listening and mutual appreciation where the complicity and the pleasure of playing together spring from spontaneously improvised question-answers within the melodic and rhythmic frameworks of the raga and tala. **This family trio of two generations of female instrumentalists is unique in the world of Hindustani music.**

With Sangeeta, Ragini and Nandini Shankar (violin) and Amaan Ali (tabla)

Videos :

<https://www.youtube.com/watch?v=fuOB2cPcmp4&feature=youtu.be>

<https://www.youtube.com/watch?v=x97EgU73hhl>

Dedicated radio program

<https://www.radiofrance.fr/francemusique/podcasts/ocora-couleurs-du-monde/sangeeta-shankar-and-daughters-le-violon-hindoustani-a-son-apogee-2275497>



Second part - **From Kurdish songs to Hindustani ragas**

- 30 minutes

« **Queens of Melody** »

With Eléonore Fourniau (vocal, saz and hurdy-gurdy),
Nandini Shankar (violin) and Amaan Ali (tabla)

First date in Europe !



French artist **Éléonore Fourniau** sings the joys and sorrows of the Kurdish people with rare sensitivity, accompanying herself on saz and hurdy-gurdy. Indian violinist **Nandini Shankar** performs the ragas of Hindustani music with subtlety and virtuosity. In this recent creation [inChorus], Eléonore Fourniau and Nandini Shankar take us on a musical journey that combines the sung heritage of the vast lands of Kurdistan with the Hindustani ragas of the plains and cities of North India.

"**Queens of melody**" is an invitation to immerse yourself in the captivating and timeless melodies of these Asian territories. The strings of the two musicians respond and intersect, with grace, in obvious complicity, on the rhythmic flow of the talented **Amaan Ali** whose brilliant style is revealed with each tabla solo.

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The **cultural diversity** and the **creativity of India**, a multi-faceted cultural sub-continent, reflect on its various forms of artistic expression. The festival **JALSA** proposes to discover some of its greater traditions in shedding light on **Indian artists from the new generation**. It aims also to present projects arising from the **collaboration** of these talented artists with musicians based in Europe. The word « JALSA » refers to meetings and the joy of reunion: it is here the creativity resulting from the **dialogues between several artistic worlds and sensibilities** that will be celebrated. Sometimes introspective and poetic, sometimes bright and virtuoso, these musical encounters are an invitation to travel and live new aesthetic experiences.